



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
ART 126	African American Art	3
Hours: Lecture/Lab/Other 3 Lecture	Co- or Pre-requisite	Implementation Semester & Year FALL 2022

Catalog description:

Comprehensive survey of the aesthetic and historical evaluation of African American Art, artists and culture from colonial times to the present. Includes slide analysis, discussion, and museum visits.

General Education Category:
Goal 6: Humanities
Goal 8: Diversity and Global Perspective

Course coordinator:
 Michael Welliver, wellivem@mccc.edu , x3522

Required texts & Other materials:

al, Talley E. *African-American Art Supplement*. Available from: VitalSource Bookshelf, Kendall Hunt Publishing, 2020. ISBN 9780757549953

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Understand and use correct terms in describing and identifying art or art objects. : [Supports ILG #6,7,8 ; PLO #1,2]
2. Be able to describe correctly the materials, techniques, or concepts used in producing paintings, sculpture, architecture, fabrics, crafts items, and other works of art and design. : [Supports ILG #1,6,7,8,11 ; PLO #1,2,3]
3. Be able to list, or describe with reasonable accuracy, the principle characteristics of any given work of art. : [Supports ILG #1,6,7,8,11 ; PLO #1,2,3]
4. Be able to identify the period in which a given work of art was produced, and describe some of the cultural aspects that prevailed at the time. : [Supports ILG #6,7,8,9,10,11 ; PLO #1,2,3]
5. Develop a sense of aesthetics and an historical appreciation of art and world cultures. : [Supports ILG #6,7,8 ; PLO #1,2]
6. Develop a foundation for continuing interest in art and art history. : [Supports ILG #6,7,8 ; PLO #1,2]
7. Develop a better understanding of the contributions of all forms of art to human culture and the continuous value of supporting cultural pursuits. : [Supports ILG #6,7,8,9,10,11 ; PLO #1,2]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.
Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
Institutional Learning Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples
Institutional Learning Goal 9. Ethical Reasoning and Action. Students will understand ethical frameworks, issues, and situations.
Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.
Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history or art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making.
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

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Unit I Colonial America and the Young Republic, 1700-1820 [Supports Course SLO #1,2,3,4,5,6,7]

Learning Objectives

The student will be able to:

- Understand the historical beginnings of Africans in British North America.
- Retrace slave routes and examine how the institution of slavery did not stifle the creativity of Africans.
- Identify the distinctive methods of building that reflect African Culture
- Realize the significance of folk and fine art.
- Describe the variety of artistic skills Africans brought with them to the New World.

Unit II Nineteenth-Century America, the Civil War, and Reconstruction [Supports Course SLOs #1,2,3,4,5,6,7]

Learning Objectives

The student will be able to:

- Explain the contribution of African artisans to the development of architectural styles in the south, particularly in New Orleans.
- Discuss the effects of abolitionists on slavery and the African-American artist and artisan.
- Identify the works of African-American artists of the early and late nineteenth century.

Unit III Twentieth-Century American and Modern Art 1900-1960 [Supports Course SLOs #1,2,3,4,5,6,7]

Learning Objectives

The student will be able to:

- Gain an understanding of the enormous impact the civil rights movement had on the African-American artist.

- Identify the unique contributions of the African-American artists associated with the New Negro Movement.
- Interpret abstract art movements and other important movements that influenced the African-American artists.
- Identify the works of African-American artists of the twentieth-century.

Unit IV Twentieth-Century America: The Evolution of a Black Aesthetic [Supports Course SLOs #1,2,3,4,5,6,7]

Learning Objectives

The student will be able to:

- Interpret the evolution of the works of African-American artists into a black aesthetic.
- Understand how the new awareness, the contributions of the civil rights movement and Black Nationalism played their role in shaping the black aesthetic.
- Gain awareness of those African-American artists who refused or accepted the idea of “black art” and “black artists.”

Evaluation of student learning:

In a course of this nature, students must participate in order to have meaningful discussions. Therefore, it is the students' responsibility to attend all of the lectures and presentations, to maintain the assigned reading schedules, and to contribute to discussions whenever possible. For the successful completion of the course, the student is expected to:

- Attend all lectures, or study the appropriate materials before the next meeting of the class.
- Read all text assignments as they occur.
- Participate in class discussions and slide presentation analysis.
- Study and be able to use new terms presented in lectures or textbooks.
- Answer test or quizzes, with at least 60% accuracy, as they occur.
- Attend, if able, field trips.
- Produce an original 300-word essay on an assigned subject related to the course material. (This will be valued at 20% of the course final grade.)

Evaluation

Evaluation of progress, and grades, are determined by the instructor, based upon the following considerations:

- Attendance at lectures and presentations. (20%)
- Results of periodic quizzes. (20%)
- Individual essays. (20%)
- Midterm examination. (20%)
- Final examination. (20%)