



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number ART 232	Course Title Advanced Drawing and Painting	Credits 3
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Hours: Lecture/Lab/Other 1 Lecture/4 Studio	Co- or Pre-requisite Art 230	Implementation Semester & Year Fall 2022
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Catalog description:

Continued examination of the possibilities of personal content and portfolio building in all aspects of drawing and painting. Emphasis on building a mature body or work.

<u>General Education Category:</u> <u>Not GenEd</u>	<u>Course coordinator:</u> Kyle Stevenson, Stevensk@mccc.edu
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Required texts & Other materials:

Discretion of the instructor

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate safe, competent usage of materials and skill in paint handling. [Supports ILG #6,11 ; PLO #2]
2. Exhibit painting techniques and the vocabulary to articulate them. [Supports ILG #1,6,11 ; PLO #2,3]
3. Examine the various purposes of painting and apply appropriate evaluation criteria. [Supports ILG #4,6,11 ; PLO #2]
4. Utilize various methods of paint application for technical and expressive purposes. [Supports ILG #6,11 ; PLO #2]
5. Develop, defend and explore a variety of painting genres. [Supports ILG #6,11 ; PLO #1,2]
6. Investigate historical and contemporary approaches to painting and research at least one contemporary painter. [Supports ILG #1,4,6,7,11 ; PLO #1,2,3]
7. Synthesize personal ideas and skills into conceptually developed body of work. [Supports ILG #6,11 ; PLO #2,4]
8. Critique, with appropriate vocabulary, the student's own work and the work of peers. [Supports ILG #1,6,11 ; PLO #1,2,3]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts(PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making;
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **Materials, Safety, and Paint Handling [Supports Course SLO #1,2,4,5,6,7,8]**

Learning Objectives

The student will be able to:

- List and describe the purposes of various media and the safety precautions of each.
- Exhibit the ability to successfully handle media.
- Identify and demonstrate a variety of direct and indirect drawings and painting approaches.
- Experiment with various supports for drawings and painting.
- Create drawings and paintings that explore surface, paint texture and utilize various methods of paint application for technical and expressive purposes.
- Critique, in terms of materials and media handling, the student's own work and the work of peers.

Unit II **Examining Realistic Criteria [Supports Course SLOs #1,2,3,4,5,6,7,8]**

Learning Objectives

The student will be able to:

- Create drawings and paintings using observational approaches to painting.
- Examine criteria devised throughout Art History to evaluate realist drawings and painting.
- Evaluate own work using traditional criteria for judging realist drawings and painting.
- Critique the work of student peers using traditional realist criteria.
- Research and discuss the work of realist painters of the Art Historical Canon.

Unit III **Examining Expressionist Criteria [Supports Course SLOs #1,2,3,4,5,6,7,8]**

Learning Objectives

The student will be able to:

- Create drawings and painting(s) using approaches designed to evoke emotional response.

- Assess sources of emotional response in existing drawings and paintings.
- Analyze the relationship between naturalism and expressionism.
- Examine and analyze criteria to evaluate Expressionist drawings and painting.
- Evaluate own work and work of peers using expressionist criteria.
- Research and discuss the work of Expressionist artists of the Art Historical Canon.

Unit IV Examining Formalist Criteria [Supports Course SLOs #1,2,3,4,5,6,7,8]

Learning Objectives

The student will be able to:

- Create drawings and painting(s) using formal approaches to painting.
- Analyze the relationship between abstraction and non-objectivity.
- Examine criteria devised throughout the Modern Period to evaluate Formalist drawings and painting.
- Evaluate own work using formalist criteria.
- Critique the work of student peers using formalist criteria.
- Research and discuss the work of formalist artists of the Art Historical Canon.

Unit V Examining Instrumental Criteria [Supports Course SLOs #1,2,3,4,5,6,7,8]

Learning Objectives

The student will be able to:

- Create drawings and painting(s) designed to evoke the viewer to action.
- Examine socio/political movements/causes appropriate for Instrumentalist work.
- Evaluate own work using Instrumentalist criteria.
- Critique the work of student peers using Instrumentalist criteria.
- Research and discuss the work of Instrumentalist artists of the Art Historical Canon.

Unit VI Conceive of and Create Own Mature Body of Work [Supports Course SLOs #1, 7, 8]

Learning Objectives

The Student will be able to . . .

- Identify and articulate concepts and ideas important to the student
- Determine what ideas are appropriate to expand and expound upon
- Identify media, imagery, and technique appropriate to building body of work
- Execute an agreed upon number of works using above criteria

Unit VII Historical and Contemporary Artists [Supports Course SLOs #1,4,6,8]

Learning Objectives

The student will be able to:

- Identify and describe important artists from past and present.
- Investigate, through research and presentations, the work of past and contemporary artists.
- Discuss the movements, contexts, and techniques associated with these artists.

Evaluation of student learning:

- The bulk of material graded for each class will consist of a series of assigned painting projects. These projects are designed to force the student to work in a variety of artistic approaches. For each assigned painting project, the student will be graded by these factors:

- Demonstrating the skills corresponding to the current unit
- Exhibiting conceptual thinking when appropriate
- Meeting the project requirements
- Creating overall aesthetic quality of craft and professional presentation
- In the assigned research project(s), the student will research (an) historical and/or contemporary artist(s) and investigate the movement, theories, techniques, and cultural context of their work. The research will culminate into a short class digital presentation.
- For the final project, the student will design and create an expansive project that integrates previously explored ideas/techniques and successfully expresses the student's conceptual idea. This final project culminates in a final critique, which is mandatory in order to pass the class.
- Quizzes, exercises, written and oral critiques will assess the student's knowledge and participation.

Research Project	10%
Painting projects, at least 6	60%
Final project	10%
Participation, Quizzes, attendance	20%