



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number
ART 250

Course Title
Printmaking II

Credits
3

Hours:
Lecture/Lab/Other
1 Lecture/4 Studio

Co- or Pre-requisite
None

Implementation
Semester & Year
Fall 2022

Catalog description:

Continuation of ART 150 with refinement of exploration and development of surface, relief, intaglio, and screen printing techniques. Concentration and emphasis on working in a larger scale with more complex designs to develop a body of work.

General Education Category:
Not GenEd

Course coordinator:
Professor Michael Welliver, wellivem@mccc.edu

Required texts & Other materials:

Printmaking: A Complete Guide to Materials & Processes, 2015. B. Fick & B. Grabowski

Slides from department collection or database.
Students purchase art supplies as assigned.

Course Student Learning Outcomes (SLO)/Course Goals

The student will be able to:

1. Demonstrate advanced understanding of the proper use, care and safety of printmaking tools and studio equipment. [Supports ILGs #6,11; PLOs# 2,3]
2. Develop a higher proficiency in printmaking techniques and the use of these techniques as a means to artistic ends. [Supports ILGs #6,11; PLOs# 2,3,4]
3. Enhance critical thinking and problem solving skills to successfully navigate from preparatory sketches through completed bodies of work. [Supports ILGs #6,11; PLOs# 2,3,4]
4. Assess, with the appropriate vocabulary, the student's own work and the work of peers. [Supports ILGs #1,6,11; PLOs # 1, 2, 3]
5. Employ concepts of aesthetic appreciation through research, writing, readings, and technical projects. [Supports ILG #1,6,7,10,11 ; PLO # 1,2,3,4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making;
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I Relief Printing [Supports Course SLO # 1,2,3,4]

Learning Objectives

The student will be able to:

- Display advanced usage of studio tools and equipment.
- Explore an open-ended concept through the use of preparatory sketches.
- Employ complex carving techniques learned for printing on linoleum.
- Curate, clean, and sign multiple editions of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Unit II Intaglio Printing [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Explore conceptual ideas for thumbnail sketches.
- Prepare intaglio plate and paper for edition printing.
- Curate, clean, and sign multiple editions of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Unit III Research Project [Supports SLOs # 1,2,3,4,5]

Learning Objectives

The student will be able to:

- Identify the use of materials, concepts, and practices as content throughout art history through contemporary art.
- Utilize vocabulary to analyze the work of contemporary artists.
- Critically evaluate modes of practices in contemporary art.
- Identify characteristics that relate an individual or group of works to a cultural style, stylistic movement or period, or an individual artist's style.
- Compare and contrast the work of contemporary artists.

Unit IV Screen Printing [Supports SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Explore conceptual ideas for thumbnail sketches of multi-colored images.
- Prepare numerous screens and paper for larger edition printing.
- Curate, clean, and sign multiple editions of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary

Unit V Final Project [Supports SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Formulate a concept for a final project in the form of a written proposal.
- Explore conceptual ideas for thumbnail sketches.
- Determine what style of printing is appropriate for their particular project.
- Curate, clean, and sign multiple edition of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Evaluation of student learning:

Projects	60%
Research Paper	20%
Participation	10%
Attendance	10%