



## COURSE OUTLINE

<b>Course Number</b> SPA251	<b>Course Title</b> Advanced Spanish I	<b>Credits</b> 3
<b>Hours: 3 Lecture</b>	<b>Co- or Pre-requisite:</b>	<b>Implementation Semester &amp; Year</b> Fall 2022

**Catalog description:** For students who either completed SPA152 or otherwise acquired reading, writing and speaking abilities in Spanish at mid to high-intermediate level. Conversation course on Hispanic culture through reading and interpreting authentic Hispanic texts. Taught entirely in Spanish. Develops speaking and writing skills, builds vocabulary, for debate, conversation, and class discussion.

**General Education Category:**  
**Goal 6: Humanities**

**Course coordinator:** Daniel D'Arpa, (609) 570-3318,  
darpad@mccc.edu

### **Required texts & Other materials:**

Title: Civilización y cultura: Intermediate Spanish, Tenth Edition  
Authors: Lynn Sandstedt and Ralph Kite  
Publisher: Beth Kramer, 2011.

### **Other learning resources:**

Students are encouraged to purchase a Spanish-English dictionary and grammar reference guide or gain access to such tools online.  
Spanish tutoring is available in the Learning Center.  
Spanish language learning software is available free on the MCCC library website.

### **Course Student Learning Outcomes (SLO):**

***Upon successful completion of this course the student will be able to:***

1. Demonstrate reading comprehension of written Spanish on an intermediate-high level. (ILG 6,10; PLO 1)
2. Demonstrate the ability to move a spoken conversation forward, with intermediate to intermediate-high listening comprehension and speaking skills. (ILG 6,10; PLO 1)
3. Write Spanish on an intermediate-high level. (ILG 6, 10; PLO 1)
4. Identify basic grammatical elements of Spanish sentence structure. (ILG 4, 6, 10)
5. Demonstrate knowledge of the daily lives of the Spanish-speaking peoples of the world; and current and past contributions made by Spanish-speaking peoples to world literature, art, music, science, and commerce. (ILG 8, 10)
6. Contribute opinions in oral debates on a diverse set of social issues. (ILG 11)

### **Course-specific Institutional Learning Goals (ILG):**

Goal 4. Technology: Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Goal 6. Humanities: Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples.

Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work

Goal 11. Critical Thinking: Students will use critical thinking skills to understand, analyze, and apply information or solve problems.

### **Program Learning Outcomes for Liberal Arts (PLO)**

1. Speak, write, read, and comprehend a world language commensurate with the level of study

### **Units of study in detail – Unit Student Learning Outcomes:**

#### **Unit 1: The Origins of Hispanic Culture: Europe [SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Roman culture
2. Visigoth culture
3. Arab culture
4. The Re-conquest of Spain
5. The Spanish Civil War

#### **Unit 2: The Origins of Hispanic Culture: America [SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Aztec Culture
2. Mayan Culture
3. Incan Culture
4. Cultures of Ethnic Minorities
5. Rituals of Indigenous Peoples

#### **Unit 3: Religion in the Hispanic World [SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Religion and Society
2. Religion and Personal Life
3. Religion and Hispanic America
4. Religion Today

Unit 4: Aspects of the Family in the Hispanic World **[SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Aspects of Family in the Hispanic World
2. Family Ties
3. The Family and Politics
4. The Family and Society
5. The Meaning of Family
6. Tensions in the Contemporary Family

Unit 5: Men and Women in Hispanic Society **[SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Hispanic Names
2. The Patriarchal Society
3. Women in Hispanic Literature
4. Women in Politics

Unit 6: Customs and Beliefs **[SLO 1-6]**

*Students will summarize, discuss and debate, in Spanish, themes within the topics of:*

1. Schedules and Social Life
2. Hispanic Attitudes Toward Death
3. Indigenous Attitudes Toward Death
4. The Presence of Death

**Evaluation of student learning:**

Homework(flipped class design): reading/written practice activities/ recorded voice activities (20% of final grade)

Required work in preparation for each class includes the pre-reading texts, low-stakes writing communications (discussion boards), and researching vocabulary and grammar structures.

Participation during class meetings in small and large group discussion; guided dialogue (20% of final grade)

In-class course work will be comprised of discussion, dialogue, and debate of readings. The language of instruction and classroom business is in the target language.

Spoken presentations (prerecorded or during class) (15% of final grade)

Spoken communication (speaking and listening) will be assessed by at least two oral presentations.

Short essays (15% of final grade)

Assessment of writing skills will be evaluated by at least three in-class short essay writing.

Written unit tests (20% of final grade)

Students will complete a written test after each unit. These written assessments will measure skill levels in reading comprehension, writing, grammar constructions and listening comprehension.

Final exam or project (10%)